

Aurélien Lepetit
aurelienlepetit.com — contact@aurelienlepetit.com

(b.1992) Lyon, France, I live and work in Amsterdam, The Netherlands.
Raised by an hyper active family composed by sports champions, I attended Art after running on a sprint-track many years in the middle of the French Alpes while studying classical viola and chinese language.

SHORT-CUT //

2018 / Amsterdam	freelance artist, assistant coordinator, assistant curator, creative producer, project coordinator
2015-2017 / Amsterdam	design/applied/dirty art student, assistant coordinator, assistant curator, performer, freelance floor manager
2015 / Lyon	exhibition design student, freelance digital and graphic designer, V-jing and video maker, exhibition designer, classical viola player
2014 / Shanghai	design student, sociology student, chinese language and civilisation student (again), digital and graphic design intern
2010-2013 / Lyon	set and stage design student, theater-regie student, 3D kitchen designer, barista, classical viola player, stage designer
2010 / Annecy	high school student, chinese language student, 400m hurdler runner, classical viola player, animator
<2006 / Banlieue	hurdler runner, practiced many other sports (against my will), classical viola player

FURTHER DETAILS //

EDUCATION

- 2017 Master in Art & Design**, Dirty Art Department, Sandberg Instituut, Amsterdam (NL)
- 2015 Master in exhibition Design**, DNSEP / Diplôme National Supérieur d'Expression Plastique (Master degree) in Exhibition Design, ENSBA, Lyon (FR)
- 2014 Foreign Exchange Student**, School of Design, East China Normal University, Shanghai (CN)
- 2014 Foreign Exchange Student**, School of Humanities and Social Science, Department of Chinese Language and Literature (GC Program), East China Normal University, Shanghai (CN)
- 2014 Foreign Exchange Student**, School of Social Development, Department of Sociology (GC Program), East China Normal University, Shanghai (CN)
- 2014 Internship**, Digital Design Intern at Blondie, Shanghai (CN)
- 2013 Bachelor in Design of spaces**, DNAP / Diplôme National d'Art Plastique with Congratulations (Bachelor degree) in 'Space design' specialized in Stage Design, ENSBA, Lyon (FR)

RESIDENCY AND WORKSHOP

- 2018 Residency: YARAT Contemporary Art Space**, Baku (AZ) September-December
- 2018 Workshop: Attitudes - Choreography and daily-life situation**, Yarat Academy, **ARTIM**, Baku (AZ) October

PERFORMANCES

- 2019 Wave**, with Élisabeth Mesnier, SWEAT, **De School**, Amsterdam (NL)
- 2018 Apperances**, with Yarat Academy, **ARTIM**, **Yarat Contemporary Art Space**, Baku (AZ)
- 2018 Menswear**, with Xenia Perek, Discobal #1: Gender (Qtopia Festival), **Extrapool**, Nijmegen (NL)
- 2018 AGUANTE (STAMINA)**, **NN Galeria**, LA PLATA (AR)
- 2017 STAMINA** (my blood, my tears, your sweat), STAMINA TROPICAL WINTER, **NEVERNEVERLAND**, Amsterdam (NL)
- 2017 STAMINA** (Shapes+), Museumn8, **De Appel Art Center**, Amsterdam (NL)
- 2017 STAMINA** (ARMS+), ARTY PARTY, **Melkweg**, Amsterdam (NL)
- 2017 STAMINA**, The Bubble in epistemic terms; wet until damp, Dirty Art Department Graduation Show, **Krux**, Amsterdam (NL)
- 2017 Body Talk #1** (power plate training), Stage #2, GYM, **Gerrit Rietveld Academy**, Amsterdam (NL)
- 2017 Body talk #2** (meat speech), Performance night, **Theater Tropedo**, Amsterdam (NL)
- 2017 Still Making Art Hyper Domestic Robotic Ballet** - Aaron McLaughlin & Aurélien Lepetit, Lucky Larry's Cosmic Commune, **International Biennale St Etienne**, St Etienne (FR)
- 2017 He will (not) be like his father**, Klandbord Sessies #1, **Extrapool**, Nijmegen (NL)

2017 Finissage, **De Appel Art Center**, Amsterdam (NL)

2017 De Appel Timeline: 40+ years of risks, **De Appel Art Center**, Amsterdam (NL)

SOLO EXHIBITION

2017 STAMINA TROPICAL WINTER - **NEVERNEVERLAND**, De Punt, Amsterdam (NL)

2016 I hate your body - Daily Solo Show curated by Alban Karsten and Kitty Maria, **M^C^A^O**, Milano (IT)

GROUP EXHIBITION AND SCREENING

2019 SWEAT, curated by Léon Kruijswijk, **De School**, Amsterdam (NL)

2018 Sərhəd layları" sərgisi, **YARAT Contemporary Art Space**, Baku (AZ)

2018 TrashXploitation Festival, **Le clocher**, Paris (FR)

2017 Merry Queer Mess, **Sexyland**, Amsterdam (NL)

2017 Klittenband, **NEVERNEVERLAND**, De Punt, Amsterdam (NL)

2017 The Buble in epistemic terms; wet until damp, Dirty Art Department Graduation Show, **Krux**, Amsterdam (NL)

2017 Lucky Larry's Cosmic Commune, **International Design Biennale**, St Etienne (FR)

2016 De Appel Timeline: 40+ years of risks, concept by Niels van Tomme and curated by Florence Parot, **De Appel Art Center**, Amsterdam (NL)

2016 Puctum Remotum, Punctum Proximum, Punctum Punctum, **Sandberg Instituut**, Amsterdam (NL)

2016 The Sandberg Series 2016, **Art Museum of Nanjing University of the Arts (AMNUA)**, Nanjing (CN)

2016 The Sandberg Series 2016, **Reykjavik International Film Festival 2016**, Reykjavik (IS)

2016 Off the Record : Design performs in the wormhole between Milan and Rotterdam, curated by Tamar Shafir, **Het Nieuwe Institute**, Rotterdam (NL)

2016 The Wandering School, **M^C^A^O**, Milano (IT)

2015 Quiche Lorraine, **Assembly Hall**, Amsterdam (NL)

2015 Puctum Remotum, Punctum Proximum, Punctum Punctum (Panspermia), **Noord Kerk**, Amsterdam (NL)

2013 Les Apartés #2, **ENSA**, Lyon (FR)

LAST COLLABORATIONS / PERFORMING FOR

2018 Dîner pour deux pars Les 3 Gros, Résidence l'Estive 2018, **Glassbox**, Paris (FR)

2018 SYZYGY - NXS World, VIRAL BODIES #3, Goys & Birls, Het Weekend, **De School**, Amsterdam (NL)

2018 The White Exploit - Muntean/Rosenblum, **Ron Mandos Gallery**, Amsterdam (NL)

2018 Tipo 15 - Elise Ehry, Museo Inmaterial, **La República de los Niños**, La Plata (AR)

2017 Öğüt & Macuga Episode 2: The Show is Over - Goshka Macuga & Ahmet Öğüt, **Witte de With Center for Contemporary Art**, Rotterdam (NL)

2017 Future Petroleum - Annika Kappner, Fashion Clash Festival, **Marres**, Maastricht (NL)

2017 BLIND DATES WITH THE HISTORY OF MANKIND (RAGE AND BLIND) - Peter Baren, FLAM Forum of Live Art 2017, **Arti and Amicitiae**, Amsterdam (NL)

2017 Tantrum-twisters - Christopher Mahon, Open Avond(s), part of The Night of Exhaustion and Exuberance , **De Appel Art Center**, Amsterdam (NL)

2017 ffugue #1 C'est pour faire quoi plus tard? - Valentin Noiret & Barbara Martinet, Assembly Hall, **Sandberg Instituut**, Amsterdam (NL)

2017 Who's afraid? - Lola Bezemer, Mondriaan Fond, **Rotterdam Art Fair**, Rotterdam (NL)

2017 Future Petroleum - Annika Kappner, **Nieuwe Dakota**, Amsterdam (NL)

2016 The Soft Landing Event Charity Gala - Dirty Art Department, **De Appel Art Center**, Amsterdam (NL)

2016 BLACK OUT - Studio for immediate spaces, **De school**, Amsterdam (NL)

2016 De Appel Timeline: 40+ years of Risks - Niels van Tomme (concept) and Florence Parot (curation), **De Appel Art Center**, Amsterdam (NL)

2016 Tijdgenoten Mohamed Bourouissa - Mohamed Bourouissa, **De School (with the Stedelijk Museum)**, Amsterdam (NL) / Ongoing performance & activation of 'Temps Mort' (2009) by Mohamed Bourouissa

2016 Exit Strategy - Dirty Art Department, **Naritweg 48**, Amsterdam (NL)

2016 Love Me Tinder - Anna Reutinger, Angelo Rrem, Aurélien Lepetit, Josephine Peguillan, Constance Hinfray, Kolbrún Póra Löve, during Salone del Mobile, **M^c^A^O**, Milano (IT)

EXHIBITION DESIGN

2014 Exhibition Design of Les apartés #4, **Domi Nostrae Gallery** with Esther Coillet-Matillon & EM Lyon Business School, Lyon (FR)

2011 Exhibition Design of students' work at the exhibition "Part Dream" (La Part-Dieu seen by Fine Arts' students of Lyon), Archipel, **Urban Culture Centre**, in collaboration with the Urban Planning Agency of Lyon (FR)

STAGE DESIGN

2013 (EM)pire, 15', Stage Design in collaboration with two ballet dancers of the Conservatoire de Dance (CNSMD Lyon) Marie Billiaert & Marwik Smitt. Performance played during the "Day tripper", **Les Substances** (Laboratoire de création artistique), Lyon (FR)

PRIZE

2017 Short Listed 'Best Experimentation' Milano Design Prize for The Wandering School, Milano (IT)

2014 Best in show, Hermès, Mobile application, Blondie Design Agency, Shanghai (CN)

PUBLICATION

- 2017 Alphemale, in collaboration with Anna Laederach, Sandberg Instituut, Amsterdam (NL)
- 2015 M4G: Les objets connectés en Terre du milieu, in collaboration with Tiphaine Brelay, Ecole Nationale Supérieure des Beaux-arts de Lyon, Lyon (FR)

SUBSIDIES

- 2017 AFK Amsterdams Fonds voor de Kunst, solo exhibition STAMINA TROPICAL WINTER, Amsterdam (NL)

PRESS

- 2017 "What's queer got to do with it, got to do with it?" by Maurits de Bruijn is part of essay series 70 fingers and 14 eyes interpreting the Sandberg Graduation Show
- 2016 "Macao Meravigliano" Lampon, the fashionable. Alberto Russo
- 2016 "The Wandering School at Macao Milan". Nero Magazine
- 2016 "MACAO: the Wandering school". Courriere della serra, Salone del Mobile

PRODUCTION / COORDINATION / CURATORIAL PROJECT //

Project Manager / Creative Producer *Sandberg Instituut, Amsterdam (NL)*

- 2019 Graduates' Exhibition, Accreditation Panel Presentation, Sandberg Instituut, Amsterdam (NL)
- 2019 Dirty Art Department Symposium - Revolution! or Bust, Part 2, Sandberg Instituut, Amsterdam (NL)
- 2019 Accreditation Publications, Sandberg Instituut, Amsterdam (NL)

Curatorial Project Solo

- 2019 Graduates' Exhibition, Accreditation Panel Presentation, Sandberg Instituut, Amsterdam (NL)
- 2018 Apperances, Ephemeral Exhibition about Performative Practice in Azerbaijan, ARTIM, **Yarat Contemporary Art Space**, Baku (AZ)

Project Coordinator *Dirty Art Department, Sandberg Instituut, Amsterdam (NL)*

- 2019 The And of the World, Dirty Art Department Grad. Show, Bijlmerplein, Amsterdam (NL)
- 2018 I'm an angel compared to some of my friends, Dirty Art Department Grad. Show, **ISO**, Amsterdam (NL)
- 2018 They swore it could talk to dog, Dirty Art Department Grad. Show, **Bageion Hotel**, Athens (GR)
- 2017 The Buble in epistemic terms; wet until damp, Dirty Art Department Grad. Show, **Krux Hall 3**, Amsterdam (NL)
- 2016 It gets darker and darker, with Dirty Art Department, **M^C^A^O**, Milano (IT)
- 2016 Soft Landing Charity Gala, with Dirty Art Department, **De Appel Art Center**, Amsterdam (NL)
- 2016 Brussels, I Leuven You, with Dirty Art Department Students, Brussels and Leuven (BE)

Assistant Curator

- 2019 Terranova by Natacha Mankowski, curated by Florence Parot, **ISO**, Amsterdam (NL)
- 2019 The Landscape crossing an ocean by Mayra Sergio, curated by Florence Parot, **ISO**, Amsterdam (NL)
- 2018 Giudetti's world, curated by Florence Parot, **ISO**, Amsterdam (NL)
- 2018 A really fake future by Jason Page and Karen Huang, curated by Florence Parot, **ISO**, Amsterdam (NL)
- 2018 Everlasting Likes by Stéphanie Baechler, curated by Florence Parot, **ISO**, Amsterdam (NL)
- 2016 De Appel Timeline: 42+ years of risks, curated by Florence Parot & concept by Niels van Tomme, **De Appel Art Center**, Amsterdam (NL)

Free-lance Floor Manager *Contemporary Art Lab, Looiersgracht 60, Amsterdam (NL)*

- 2018 Komono + Nightingale / Bestsellers / MOOI PR + NARS / AMFI Graduation 2018 / Sandberg Instituut Fine Art Department Graduation Show 2018

Intern and Free-lance Digital and Graphic Designer *Blondie Design Agency, Shanghai (CN)*

- 2014 Hermès Silk knots app
- 2014 De Fursac website
- 2014 周末画报 [Modern Weekly]

Free-lance Video-maker and V-jing

- 2015—2014 Arm Aber Sexy, Le Lavoir Public, Lyon (FR)
- 2015 Le Grand Bain, Le Lavoir Public in collaboration with Le Transbordeur, Lyon (FR)